Permit #F00028861-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00028861-A **Type of Permit:** FILMING **Release Date:** 06/23/2010

Production Company BLACK ENTERTAINMENT TELEVISION A VIACOM COMPANY

Insured Company Name BLACK ENTERTAINMENT TELEVISION A VIACOM COMPANY

Contact Phone No. 1 310-481-3701

Contact Phone No. 2 310-481-3899

Fax 1235 W PLACE, NORTH EAST

Address WASHINGTON, Washington D.C. 20018

Production Title BEING TERRY KENNEDY

Type of Production TV Reality

Producer Todd Stevens

Director Todd Stevens

1st AD Pete Garcia

Production Manager Dana Riddick

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Dana Riddick

Primary Phone Mobile - 310-308-8845

Secondary Phone Office - 310-481-3852

Location Assistant Nichole Cellistan

Primary Phone Mobile - 240-882-8611

Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00

Total Permit Fee $100.00

Number of Locations 2

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Summary Information

Location

Permit Number	F00028861-A	**Location Manager**	Dana Riddick
Production Company	BLACK ENTERTAINMENT TELEVISION...	Primary Phone	Mobile - 310-308-8845
Insured Company	BLACK ENTERTAINMENT TELEVISION...	Secondary Phone	Office - 310-481-3852
Production Title	BEING TERRY KENNEDY		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

Location Names ALL JURISDICTIONS GRID

Location Type Street

Location Description

Film Dates 6/24/2010 - 6/30/2010 09:00 - 21:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior models against scenery; Handheld equipment; Interior and exterior dialogue; B-roll;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes
PRODUCTION MUST BE 15 PEOPLE OR LESS. ALL HAND HELD EQUIPMENT.
EXTERIOR FILMING ONLY. ALL INTERIOR FILMING MUST BE CLEARED WITH FILML.A. PRIOR TO SHOOTING AND IT MAY REQUIRE ADDING IT AS A LOCATION.
ALL FILMING ON CITY/COUNTY OWNED PROPERTY MUST BE ADDED AS A LOCATION TO PERMIT.
PRODUCTION COMPANY MUST CONTACT FILML.A. PRIOR TO FILMING IN A RESIDENTIAL AREA.
INTERIOR ACTIVITY AT A LOCATION MAY NOT EXCEED A TWO-HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION.

Coordinator Note
Excludes FilmLA conditioned areas such as, but not limited to: Arts District, Chinatown, Hancock Park/Windsor Square, Pacific Palisades
No stopping/setting up/parking in front of merchants without prior approval
May not interfere with other production companies or special events
No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends
No blocking of exits/entrances/driveways
No cabling or light setups
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities
Interior activities or handheld equipment placement is limited to no more than 2 hours

Coordinator Note Rider A cancels 6/18-6/23 film dates; releases film dates of 6/24-6/30

Parking **Base Camp** **Crew Parking**

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Summary Information

Location

Permit Number	F00028861-A	**Location Manager**	Dana Riddick
Production Company	BLACK ENTERTAINMENT TELEVISION...	Primary Phone	Mobile - 310-308-8845
Insured Company	BLACK ENTERTAINMENT TELEVISION...	Secondary Phone	Office - 310-481-3852
Production Title	BEING TERRY KENNEDY		

Location Type : Private Parking Lot
Street :

Location Type : Private Parking Lot
Street :

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Summary Information

Location

Permit Number	F00028861-A	**Location Manager**	Dana Riddick
Production Company	BLACK ENTERTAINMENT TELEVISION...	Primary Phone	Mobile - 310-308-8845
Insured Company	BLACK ENTERTAINMENT TELEVISION...	Secondary Phone	Office - 310-481-3852
Production Title	BEING TERRY KENNEDY		

Location Address 7826 Mason Ave, Winnetka, CA, 91306

Location Names

Location Type Private Residence

Location Description

Film Dates 6/23/2010 - 6/23/2010 14:00 - 21:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document BET Dana Riddick (PM) Kennedy.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	12
Cube Trucks	2
Motor Homes	1
Picture vehicles	1
Vans	4

Personnel on Location

Type	Quantity
Cast	8
Crew	20

Filming Activities Handheld equipment; Interior and exterior dialogue; 2 vans parked in available legal spaces in front of location;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note Posting is pending community survey

Coordinator Note Rider A releases location

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of "Eric Tony Kelley" ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 6/18/2010

Representative's Signature

Representative's Name (Please Print)

Representative's Title (Please Print)

Name of Principal (i.e. company name) (Please Print)

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT A PERMIT